

2020 OUR COLLECTIVE FUTURE ART CHALLENGE

Idaho middle school/junior high and high school students are invited to enter the **Our Collective Future Art Challenge**.

Art connects us to ourselves and each other. Art connects us to ideas and action. Art connects the past, the present and the future. We cannot become what we cannot imagine! Visions of our collective future will connect us to the possibilities of a whole, thriving world.

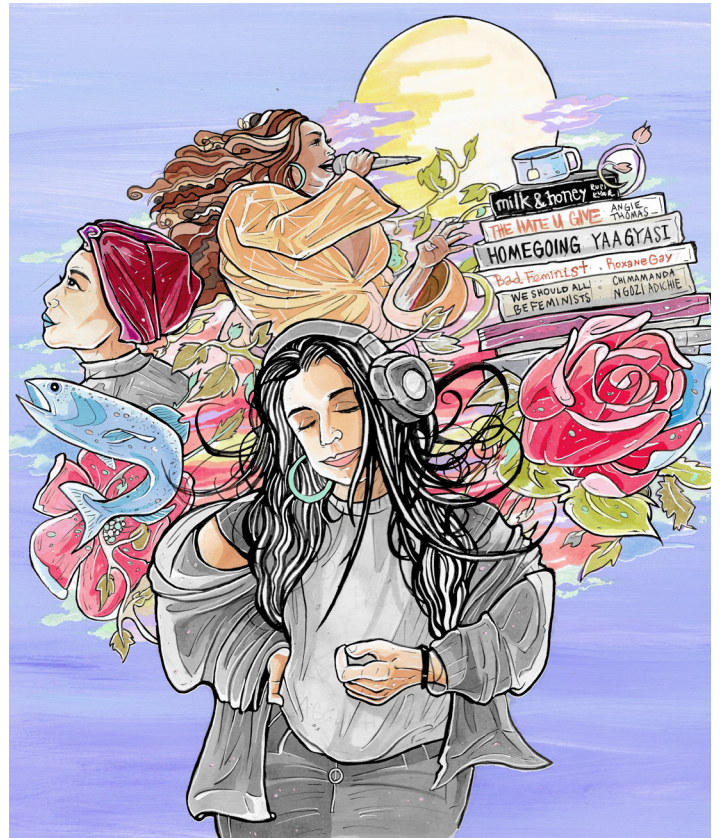
ART PROMPTS

Create an original piece of visual art that tells a story about Our Collective Future: a future where everyone is valued for their whole authentic selves, everyone is safe, and everyone can thrive.

Submissions should be approximately 8 x 10 (or any similar ratio) to fit the format of the poetry book for publication.

Choose from one of the five prompts on the theme of Our Collective Future:

- **Collective Thriving** – Who do we need to be and what do we need to do for everyone to thrive? Avoid one-sided stories of our collective future where everything is perfect or where everything is terrible. Instead think how the future will hold us in our wholeness. How will we struggle on this journey? How will we make choices toward our collective humanity over individual benefits? How can we make sure the planet thrives with us?
- **Love** – How can we love our whole selves and others authentically? Envision a world where we love others for who they truly are. How do we value and celebrate our uniqueness across gender, race, ability, sexual orientation, immigration status, and other identities.
- **Belonging** – What is required for us to create a sense of belonging for everyone? What is possible if we honor everyone's true selves, if everyone has a purpose and a role across generations and communities?
- **Cooperation** – What is possible when we support everyone in our community? How can we transform from a culture of competition to cooperation? What would we need to change about our culture?



- **Healing** – What do we need to heal so that we can move toward collective thriving? What will be possible if we heal ourselves first? What is possible when we become aware of and take responsibility for the harms against Indigenous, Black and other marginalized communities? What does it look like to heal whole communities?

Creating tips!

- **Look at other art.** To find inspiration, look at other art on stories about our collective future by looking at the posters by artist Cristy Road for the Stories of Our Collective Future on www.engagingvoices.org or the illustrations of Favianna Rodriguez – <https://favianna.com/> or the artists involved in Culture Strike – <https://www.culturestrike.org/projects>. Be radically inclusive in your art if illustrating people.
- **Choose a prompt that’s meaningful to you.** When it comes to choosing a specific prompt, create what excites you the most — focus on what matters to you.
- **Start by visualizing the first ideas that flow through your brain.** You don’t have to get it right—you just have to let it out. Don’t be worried about your ideas being too big or impossible to execute, all your ideas deserve to be explored!
- **Originality.** We want your original work. Trust your own artist vision. We’re interested in seeing what you have to create, not what someone else has created.
- **Details:** Add specific details and avoid clichés. It is essential to reflect the rich diversity of our human community! Increase your awareness about everyday life. Drawing from wisdom passed through generations, use your five senses to imagine our collective future. Take several minutes to “time travel” to this place. Is this world something that only exists in your imagination or have you experienced it in some way? What could you do to fully realize this world? What needs to happen? What was the struggle on this journey? What is it like once you’re there?

SUBMISSION RULES AND GUIDELINES

Who is eligible?

Student artists must be in Idaho middle school/junior high school or high school - public, private, alternative school settings, or youth groups – or be a 12 to 18-year-old homeschooled student residing in Idaho.

Art Selection Committee

All the submissions will be reviewed by adult and youth artists.

AWARDS

- **\$500** awarded to 1 artist from middle school/junior high and 1 artist from high school and published as the cover art for the Stories of Our Collective Future anthology to be released April 2020.
- **\$100** awarded to each of the top 10 selections for middle school/junior high school and the high school categories and published in the middle school/junior high school and the high school Stories of Our Collective Future to be released in April 2020.
- All published works will list the artist, teacher, and school. A book of the published works will be distributed to Idaho's middle/junior high schools and high schools. Make sure your school is represented!

SUBMIT ARTWORK BY THE DEADLINE, MIDNIGHT MONDAY, MARCH 30, 2020

Online: Visit www.engagingvoices.org to upload a hi-resolution photograph of your submission online. Acceptable formats include JPEG, TIFF, PNG or PDF.

Mail: send a hi-resolution photograph with your name, address, cell phone number, school name, grade, and teacher's name to the Idaho Coalition Against Sexual & Domestic Violence, Linen Building, 1402 W. Grove Street, Boise, ID 83702.

QUESTIONS?

For questions, contact Yara Slaton at yara@engagingvoices.org at the Idaho Coalition Against Sexual & Domestic Violence.